

MILICA ZEC director / editor

EXPERIENCE

2015

Giant virtual reality short, Sundance Film Festival, director, co-creator

Marina Abramovic: Terra Communal documentary film, editing consultant

Marina Abramovic: 512 hours installation video of performance in Serpentine Gallery, video consultant

2014

James Franco: The Last Unicorn, trailer for the feature film by Marina Abramovic, editor, script

Promotional video humanitarian organization Pianoterra, editor

2013

Marina Abramovic Institute Kickstarter Fundraising Campaign, 10 short videos, director

Bringing Tibet Home feature length documentary, Busan Film Festival, editor

2012

Christina short film, Cannes Film Festival, director

2011

Women, War & Peace TV Series PBS | WNET, additional editor

Marina Abramovic Presents MACCOC short film, Venice Biennale, director

The Artist is Present video installation by Marina Abramovic, director

2010

Personal Archaeology video exhibition by Marina Abramovic, Sean Kelly Gallery, editor

Confession, video installation by Marina Abramovic, Lisson Gallery, London, editor

2009

Zenith feature length fiction film, editor

2008

Stories On Human Rights feature film segment, United Nations, film by Marina Abramovic, editor

Fire Under The Snow feature length documentary, Tribeca Film Festival, editor

EDUCATION

NYU SCPS Producing Intensive (2013) & Documentary Development, Research and Financing (2011)

BA in Film and TV Editing University of Dramatic Arts (2006)

PARTICIPANT

NEW INC - New Museum's art, technology and design incubator program (2015-2016)

Independent Filmmaker Project- IFP Lab (2013)

Berlin Film Festival Talent Campus (2005)

FESTIVALS

Giant Sundance Film Festival New Frontier

Christina Cannes Film Festival Short Film Corner, NewFilmmakers Series New York, Thess Short Film Fest, Kino Rencontres Internationales, Tampa International Gay & Lesbian Film Festival